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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## Historic Stokowski Discs Presented to Library of Congress

In a ceremony at the Library on January 29, a representative of Bell Laboratories presented to Assistant Librarian of Congress for Research Services John C. Broderick a collection of historic high-fidelity and stereophonic recordings of Leopold Stokowski conducting the Philadelphia Orchestra.

The unique recordings, made in 1931 and 1932 by Bell Labs, are considered to be the best quality recordings made of the Philadelphia Orchestra during the period when it was considered to be at the peak of its musical powers. The first known stereophonic recordings of orchestral music, they were made on electrical sound recording and playback systems invented by Bell Lab engineers.

The recordings were part of a Bell Labs project aimed at improving the quality of recorded and amplified sound transmitted over the telephone network. In 1925, when they introduced the first electrical recording system, their contributions to the technology included vacuum tube amplification, the condenser microphone, electrical loudspeakers, electrical recording and reproduction techniques, the 33⅓ r.p.m. standard for disc recording, Vinylite record discs, gold sputtering techniques to make record masters, a lightweight pickup for early hi-fi records, and the "air advance ball" method of positioning the recording head precisely above the wax master. They also invented an acoustical sound reproduction system which RCA manufactured and sold as the Orthophonic phonograph.

In accepting the Stokowski recordings from Bruce E. Strasser, director of public relations for the Bell Laboratories, Mr. Broderick mentioned how important to the Library is the work of Alexander Graham Bell and the pioneering research and development of the people working in and for the laboratories that bear his name. The Library has the notebooks and papers of Alexander Graham Bell, including the first drawing in which he sought to conceptualize the telephone. The Library also has sound recordings cut, molded, and

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*Arthur C. Keller*

*Bruce E. Strasser, John C. Broderick, and Robert Carneal, head of Laboratory Services, Motion Picture, Broadcasting and Recorded Sound Division.*

stamped using the various techniques and materials developed by Bell Laboratories. The Stokowski recordings, he said, are a welcome addition to the Library's collections of the first stereophonic recordings.

Arthur C. Keller, an engineer now retired from the laboratories, described the developments in recording technology that resulted from the Bell Laboratories' efforts to improve telephone communications. Some 6,000 recordings were made during these engineering studies, of which about 700 contain music of historic value. There are 128 discs of Stokowski made at the Academy of Music in Philadelphia, others done at the Roxy Theater in New York, others of the Princeton organ and musicians such as Geraldine Ferrar, Mischa Elman, and Yasha Heifitz.

Stokowski himself heard these records when he visited the lab, Mr. Keller stated, but so far as he knew no one else had a record player capable of playing them. But recently some photographs and a letter came to light indicating that President Roosevelt had been given a specially made record player and could have heard them at the White House. He suggested that the Library might like to trace the record player's present whereabouts.

H. Ward Marston IV, a recording consultant who has assisted Bell Laboratories in identifying and restoring the historic record masters of Stokowski conducting the Philadelphia Orchestra, demonstrated by playing taped excerpts the unique sound of the Stokowski orchestra. Both Mr. Keller and Mr. Marston conducted lively question-and-answer sessions.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

## AFI Will Screen Early Silent Films

In March, area filmgoers will have the opportunity of viewing some rare silent films that were rescued and preserved in a most unusual way. The films were buried for nearly 50 years under a hockey rink in the Yukon mining town of Dawson City, in Canada. They were accidentally discovered in 1978 by workmen excavating the site.

The dozen films scheduled to be screened at the American Film Institute Theater on March 3 and 12 are only a fraction of the more than 500 reels of 35mm nitrate film that lay forgotten beneath a thick layer of permafrost which had kept them frozen year

around. Ironically, and fortunately, such conditions are favorable for the preservation of nitrate film stock.

Dawson City, the last stop of a film distribution route until the late 1920s, was a boom town during the gold rush days at the turn of the century. Apparently it was easier and less expensive simply to keep the prints rather than ship them back to their point of origin once they had played the Dawson City theater. Thus, from at least as far back as 1903 (the date of the earliest example identified from the find) until 1929, the films accumulated. They were first stored in the town library's basement, and then were buried as landfill on the hockey rink site.

The films include one-reelers, multireel features, serials, and news films. Sam Kula, director of the National Film Archives of Canada, commented that "since the majority of these theatrical films and news films were considered to be lost, the Dawson City cache may turn out to be a very significant archival find in the history of cinema." Mr. Kula will introduce the March 3 program.

After the films were unearthed, they required immediate attention because the thawing process caused shrinking and brittleness. The technical staffs of the National Film Archives of Canada and the Library of Congress coordinated their skills to design special equipment to dry out the footage. Film printers then copied the nitrate stock onto new acetate negatives.

The 35mm prints which will be shown at AFI have been newly generated from these preservation negatives at the Library of Congress. Some flaws in the image will be apparent because of the change in atmosphere the original nitrate materials were subjected to. It is clear that the films were copied in the nick of time.

The AFI screenings will include such titles as "Wildfire," a Lillian Russell-Lionel Barrymore western; "The Half-Breed," with Douglas Fairbanks; and "Bliss," the only known surviving copy of a lost Harold Lloyd comedy. Several newsreels were also recovered, including "Universal Animated Weekly," which incorporated animation into its coverage of World War I and a suffragists' march in New York City.

## Rare Russian Pamphlet Discovered

Victoria Miller, a participant in the 1979-80 intern program, undertook as a special project the inspection and identification of some of the uncataloged pamphlets in the custody of the European Division. Because of her interest in Christianity in Russia, and her knowledge of the Russian language, she examined a body of pamphlets dealing with philosophy and religion with special attention to their research potential. Among these materials she found a rare pamphlet by one of the leading intellectual collaborators of Peter the Great, the Archbishop Feofan Prokopovich, who was the author of several of the major philosophical treatises that expressed Peter's philosophy of centralized absolutism, and who helped to further a broader system of education that reflected many facets of Western European thought of the Baroque era. The pamphlet is *Slovo pokhvalnoe o batalii Poltavskoi: skazannoe v Sankt-piterburkh v Tserkvi zhivonachalnyia Troitsy: Chrez Chestnieishago Otsa, Rektora Prokopovicha, Iiunia v 27 den' 1717* [A speech in commemoration of the battle of Poltava, delivered in St. Petersburg in the Church of the Holy Trinity by the Honorable Rector Prokopovich, June 27, 1717] (St. Petersburg, 1717. 12 l). This speech was delivered on the eighth anniversary of the battle in which Peter I defeated the army of Charles XII of Sweden that had penetrated deeply into the Ukraine and that seemed on the point of bringing the Russian Empire to total defeat and leaving it prey to its Turkish, Polish, and Ukrainian neighbors. Peter's victory, however, obliged the Swedish king to seek an uncomfortable refuge in Turkish territory and began the process that was to reduce Sweden's previously predominant role in Baltic and North European affairs, and that was to end only in 1721, after the death of Charles XII, with the signing of peace between Russia and Sweden after more than 20 years of warfare.

Although the Library of Congres has more than 1,300 18th-century Russian imprints, there are few items that date from so early in the century, and even fewer that are, as this one is, printed in the "kirillitsa," or Russian equivalent of the black-letter alphabet, in place of the "grazhdanskii shrift," or "civil alphabet," adopted by Peter the Great's orders, that more nearly resembles the roman alphabet. The language, although it bears a strong imprint of the Church Slavic liturgy, also shows some of the influences of the Latin-based terms that were then entering Russian, not only through the impress of Western military and technical terms, but through the educational background of Archbishop Feofan himself, who had studied in Rome and who had supported the activity of both religious and secular schools in which Western writings, both of the classical and of the Renaissance era, were studied.

The battle which this little work commemorates is considered to be one of the milestones in Russian history, marking Russia's rise to the status of a major power, and it has served as the theme for many

artistic endeavors, including a mosaic designed by the eminent 18th-century scientist Mikhail Lomonosov, who sought thereby to encourage Russian glassmakers, and a poem by Alexander Pushkin. The major Russian guide to works in kirillitsa printed during the reign of Peter the Great ascribes copies to the Saltykov-Shchedrin State Library and the Library of the Academy of Sciences of the U.S.S.R., both in Leningrad, and to the Lenin State Library and the Historical Museum, both in Moscow. No record has been found of its presence in any other library outside the Soviet Union. This copy has been transferred to the custody of the Library's Rare Book and Special Collections Division.

## *Library Will Participate in Letter-Writing Week Program*

After a lapse of some years, the U.S. Postal Service has revived its sponsorship of National Letter-Writing Week, to be observed this year on February 24-March 1. To help rekindle interest in the event, the Postal Service will issue three pairs of 15-cent stamps to commemorate the observance. First-day ceremonies for the letter-writing week stamps will be held at the Library of Congress on Monday, February 25. The event will take place at 11 a.m. in the Coolidge Auditorium and is open to the public.

The new commemorative stamps will be on sale in the foyer of the auditorium during the ceremonies. The Library will also mount a small exhibit in the same location of favorite letters written or received by prominent Americans.

## World Première of Work by Shapey Will Be Heard On February 29

American composer Ralph Shapey will direct the Contemporary Chamber Players of the University of Chicago in a performance at the Library of Congress on Friday evening, February 29. The program will feature the première of Mr. Shapey's new work, *Song of Songs No. 1,* commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress, as well as a work by Israeli-born composer Shulamit Ran, and Arnold Schoenberg's Suite, Op. 29.

Ralph Shapey, born in 1921, studied violin with Emanuel Zetlin, and composition with Stefan Wolpe. He has been the recipient of many honors, including the Brandeis Creative Arts Award, the Copley Foundation Award, the Naumburg Recording Award, the Arts and Letters Award, and the ASCAP Award. In 1958 his Clarinet Concerto was selected along with Aaron Copland's Piano Fantasy to represent the United States at the Festival of the International Society for Contemporary Music in Strasbourg, France. Among the distinguished organizations and individuals who have granted commissions to Mr. Shapey are the Fromm Foundation, Dimitri Mitropoulos, Alma Morgenthau, and the University of Chicago, in

*Jaakko Numminen, secretary general of the Finnish Ministry of Education, Helsinki, and a former minister of education, visited the Library on January 17 as a guest of the U.S. Government under the International Visitor Program of the International Communications Agency.*

*Dr. Numminen, a prominent author on Finnish educational history and policies, was greeted on behalf of the Library by Dorothy L. Pollet, educational liaison officer, and Elemer Bako, Finno-Ugrian area specialist in the European Division, who gave Dr. Numminen a tour in the Library. He received further briefings in the Poetry Office and the Music Division, where he was shown original manuscripts of two early works by the Finnish composer Jean Sibelius. In the European Reading Room, he was greeted by David H. Kraus, acting chief of the European Division, and viewed a special exhibit on the life and works of Elias Lönnrot (1802-1884), collector and compiler of the songs of the Finnish national epic* Kalevala. *Dr. Numminen later autographed copies of his works that are available in the Library's collections.*

*Dr. Numminen's tour of the Library concluded with a viewing of the card catalog of the Main Reading Room and a demonstration of the computer catalog services.*

# STAFF NEWS

## Credit Union Holds Annual Meeting

The Library of Congress Federal Credit Union's 45th Annual Meeting will be held on Tuesday, March 11, at 3:30 p.m. in the Coolidge Auditorium. Reports will be given by the president, the treasurer, and the heads of the Credit and Supervisory Committees, and an election of officers will be held. Members present will also be eligible to win in the usual drawing for door prizes.

In accordance with LCR 2022-2, staff members may attend this one-hour meeting on official time providing attendance does not interfere unduly with the work of the Library as determined by employees' supervisors.

The Library of Congress Federal Credit Union announced that it has just begun **making loans on a limited basis** under a revised loan policy designed to meet members' critical needs. Loans are limited to a sum of $1,500 at an annual rate of 12 percent and a maximum repayment period of 18 months. All loan applications and disbursements will be processed in order of receipt.

Three seats on the Board of Directors and one on the Credit Committee become vacant this year. Credit Union members wishing to run for any vacancy must submit a petition containing the signatures and Credit Union membership numbers of no fewer than 47 Credit Union members and a certificate stating that the candidate is agreeable to nomination and will serve if elected to office. The petition and certificate must be presented to the Secretary in the Credit Union Office no later than 3:30 p.m. on Monday, February 25. Names of nominees by petition will be posted in the Credit Union Office by February 29.

In order to prepare publicity for the election, all nominees by petition are requested to provide a biographical sketch and statement on their candidacy along with their petitions. Forms for petitions, certificates, and biographical information are available in the Credit Union Office, room SB2008, Thomas Jefferson Building.

## Mary Brewster Retires

Mary C. Brewster retired on November 30, completing 35 years of Federal service. She was a copyright cataloger in the Literary Section, Cataloging Division.

Her Federal career began in the military service where she served 20 years as an Army intelligence research analyst. In 1964 she joined the Library staff as a science information specialist in the Foreign Affairs and National Defense Division, analyzing and translating Russian periodicals.

She transferred in 1969 to the Cataloging Division as a copyright cataloger in the Performing Arts Section and was reassigned to the Literary Section in 1971.

During her career, she has received several commendations, including an Outstanding Performance Rating in 1976 and a Meritorious Service Award in 1977.

## *Cora Knauss Retirement Noted*

Cora Knauss, a bibliographer in the Reference and Bibliography Section, Information and Reference Division, retired on December 21 after 25 years of Federal service.

A native of Pennsylvania, Mrs. Knauss came to the Copyright Office in 1954 as a clerk-typist in the Information and Reference Division, where she held several progressively responsible positions in the Reference and Bibliography Section, the former Compilance Section, and the Information and Publications Section.

In 1967 she received a quality increase and one year later was promoted to division secretary. In 1971 she was promoted to the position of secretary to the Deputy Register of Copyrights where she remained for two years before returning to the Information and Reference Division in 1973 as a technician. She then received a promotion in 1975 to the position from which she retired. She and her husband plan to travel extensively in the United States and return to live in their home in Pennsylvania.

## Margaret Glidden Retires

Margaret M. Glidden, senior cataloger in the Descriptive Cataloging Division, retired on January 11

after more than 20 years of Federal service. A native of Greenville, Pa., Mrs. Glidden earned her degree from Thiel College.

She first came to the Library of Congress in 1939 as a secretary. She left that position to become secretary to the executive officer of the Public Relations Office of the War Department before serving in the Women's Army Corps during World War II. Mrs. Glidden returned to the Library in 1966 as a preliminary cataloger. She was promoted to descriptive cataloger and became the catalogers' reference librarian in 1967. From 1968 to 1976, she was a research analyst in the Technical Processes Research Office of the Processing Department. When that office disbanded, she returned to Descriptive Cataloging and once again served as the catalogers' reference librarian until her retirement.

On January 11, friends from throughout the Library joined her coworkers to honor Mrs. Glidden at an informal coffee on the occasion of her retirement. William R. Huntley, assistant chief of the Descriptive Cataloging Division, presented her with a parting gift on behalf of her coworkers, and Thea Glidden of Baltimore, Md., surprised her mother by joining the group to wish her a most happy retirement.

### *Joseph Strickland, Surelia Davis, John McDonough Receive Pins*

**Joseph V. Strickland,** a library technician in the Materials Expediting Unit, Materials Control Section, Acquisitions and Processing Division, received a 35-year Federal Service Award pin in November.

Mr. Strickland joined the Library staff in 1944 as under clerk in the Office of Superintendent of Library Buildings. After serving three years with the armed forces, he returned to work in the Copyright Office in 1949 as a messenger in the former Custodial Section. He subsequently held positions of mail clerk, file clerk, and was reassigned to the Receiving Section in 1952.

In 1958 Mr. Strickland was promoted to searcher in the Materials Control Section. Four years later, he was promoted to supervisor of the Mail Unit and reassigned in 1974 to the position of library technician in the Materials Control Section. He was the recipient of an Incentive Award in 1976.

**Surelia H. Davis,** senior order librarian in the Order Division, who is better known as "Siddy," was presented with a 30-year Service Award pin on January 24 by Frank McGowan, Acting Assistant Librarian for Processing Services.

After working for the General Accounting Office from 1942 to 1946, Mrs. Davis came to work in the Library in the Order Division in 1954 as an assistant file clerk. She subsequently served as a voucher clerk, order preparation assistant, and assistant head of the Ordering Unit, before assuming the duties of her present position in 1968.

Born in Columbus, Ohio, Mrs. Davis attended local schools in that state before coming to Washington, D.C., where she attended Miner Teacher's College from 1939 to 1942.

**John J. McDonough, Jr.,** manuscript historian in the Manuscript Division, was presented a Federal Service Award pin on January 18 in recognition of 20 years of service.

Mr. McDonough was appointed as archivist in the division in August 1961, received a promotion to assistant head of its Preparation Section in January 1962, and was reassigned to the position of 19th-century manuscript historian in October of that year. In March 1969 he received a quality increase for exceptionally high quality work, his adaptability and versatility, and his excellent representation of the Library among professional associates.

Last year Mr. McDonough completed a checklist of papers of Members of Congress in the collections of the Library of Congress (in press), and he has contributed three articles to *The Quarterly Journal of the Library of Congress*—"Manuscript Resources for the Study of Negro Life and History" (July 1969), "Lincoln, Welles, and the Public Service" (October 1969), and "John Silva Meehan: A Gentleman of Amiable Manners" (January 1976). He also wrote the provenance essays for the Andrew Jackson and James K. Polk indexes.

A native of New Hampshire, Mr. McDonough received a bachelor of science degree in 1950 from Boston College and a master's degree in 1953 from Georgetown University, where he also pursued doctoral studies. Before coming to the Library, he was a research analyst for eight years at Georgetown University. From 1944 to 1946, he served with the U.S. Navy. Not only a senior-level manuscript historian, Mr. McDonough is also a senior member of the division staff: only three other employees have been in the division for a longer period of time.

## Staff Activities

**Ranjan Borra** of Southern Asia Section, Asian Division, was the organizing chairman of the 10th annual Washington conference on Indian nationalist leader Subhas Chandra Bose at the School of International Service, American University, on December 8-9. The conference was sponsored in cooperation

with the university by the Subhas Society, and Washington, D.C., metropolitan area research society devoted to historical assessment of the life and work of the Indian patriot.

Nearly 20 historians, political scientists, anthropologists, and scholars in other fields participated in the conference which was inaugurated by Ashoke Gokhale, chargé d'affaires at the Embassy of India. The two-day conference concluded by emphasizing the need for ongoing in-depth research on Subhas Chandra Bose and procurement of adequate research material on the subject by libraries around the country.

**Gerald E. Parsons,** reference librarian in the Archive of Folk Song, traveled to Ann Arbor, Mich., December 7, to participate in the planning of a traveling folk art exhibit to be sponsored by the Institute of Gerontology at the University of Michigan. The next day, Mr. Parsons visited the Pointe Mouille, Mich., site of a proposed museum documenting Lake Erie waterfowling traditions. The American Folklife Center is cooperating with the Michigan Department of Natural Resources and The Museum of the Michigan State University in this project.

**Roger J. Trienens,** rare books cataloger in the Descriptive Cataloging Division, and **Gladys M. Rivera,** lecturer in Spanish at George Mason University and wife of Frank J. La Scala of the Federal Research Division, are coauthors of *"The Cancionero de Íñigo de Mendoza:* An Unknown Fifteenth-Century Edition in the Library of Congress." The article appears in the fall 1979 issue of *La Corónica: Spanish Medieval Language and Literature Newsletter.* It reveals that this edition of Mendoza's poetry was printed by Friedrich Biel at Burgos, Spain, probably between 1490 and 1492. Since the *Cancionero* survives only through early printed editions, this discovery contributes to its textual history.

## *Reference Group To Meet March 4*

The Reference Information Exchange Group will meet on March 4 from noon to 1 p.m. in the Whittall Pavilion. The meeting will be devoted to a discussion of the results of a questionnaire sent to all who have previously attended the group's meetings. The questionnaire asked for responses and comments concerning the possibility of establishing an On-line Users' Exchange Group at the Library of Congress.

Staff members may choose to attend on their lunch periods but any additional time, including travel time, requires advance supervisory approval based on workload determinations.

## *Personnel Changes*

**Appointments:** Crystal Adams, clerical assistant, GS-4, Proc, 90984; Jan Bell, microphotographer trainee, GT-3, Photodup, OP ALM-112; Maurene Epps, deck attendant (trainee), GS-3, Ser, GR-104; Pirkko Johnes, clerk-typist, GS-3, Cop Acq & Proc, OP 7-200; Ronald Lefrancois, bill digester and reference assistant, GS-7, CRS A, 90868; Dick Nanto, analyst in international trade and finance, GS-13, CRS E, 90846; Edwina Riddick, microphotographer trainee, GT-3, Photodup, OP ALM-112; Ronald Robinson, bill digester and reference assistant, GS-7, CRS A, 90868; Veril Scott, telecommunications specialist, GS-11, ASO, 90810; Andrea Turner, fiscal records clerk (trainee), GS-4, FMO, 91025; Lawrence Woodward, shipping assistant, GS-3, E&G, 91017; Nancy Yu, cataloger, GS-9, Ser Rec, 90787.

**Temporary Appointments:** Karla Aikens, worker-trainee, GS-1, Inf, NP; Toni Cowans, library aid, GS-1, Loan, NP; David Layton, research assistant, GS-7, CRS S, 90871; Ricco Lewis, clerk messenger, GS-2, Desc Cat, 90981; Miriam Meijer, deck attendant, GS-3, Col Mgmt, GR-113; Pamela Sardeson, caption assistant and searcher, GS-5, P&P, 90861; Richard Taylor, deck attendant, GS-3, Col Mgmt, GR-113.

**Reappointment:** Anne Ross, library technician and secretarial assistant, GS-7, Hisp, 90894.

**Temporary Reappointments:** Lillian Alexiou, pictorial library technician, GS-5, P&P, NP; Robert Doyle, clerk-typist, GS-4, Res, 91074; Elizabeth Trumble, visual informaton specialist, GS-7, Exh, NP.

**Promotions:** Norma Hendrickson, Subj Cat, to supervisor, Microform Publications Unit, GS-12, Cat Publ, 90457; Ronald Roache, to work leader, reading rooms, GS-5, Col Mgmt, 90845; Wayne Ruffin, to work leader, reading rooms, GS-5, Col Mgmt, 90845.

**Resignations:** Irene Aguilar, Share Cat; Nick Chetverikoff, FRD; Donald Davenport, CRS MAS; Tiwana Jones, Ser; Rene Levine, CRS EPW; Carol Sargeant, NLS/BPH; Lawrence Troxell, ASO.

# LC Minority Employment, November 1979

## ANALYSIS OF FULL-TIME EMPLOYMENT ALL PAY SYSTEMS

| Category | May 1979 Number | May 1979 Percent | November 1979 Number | November 1979 Percent | Percent Change* |
|---|---|---|---|---|---|
| Native American | 4 | 0.1 | 5 | 0.1 | 0 |
| Black | 1751 | 35.6 | 1788 | 36.1 | +0.5 |
| Asian American | 146 | 3.0 | 154 | 3.1 | +0.1 |
| Spanish Surnamed | 34 | 0.7 | 35 | 0.7 | 0 |
| All Other Employees | 2983 | 60.6 | 2969 | 60.0 | −0.6 |
| Total | 4918 | | 4951 | | |

## COMPARISON OF MINORITY EMPLOYMENT AT LC BETWEEN MAY 1971 AND November 1979

General Schedule and Similar Pay Systems
Number and Percent Minority

| | May 1971 Number | May 1971 Percent | November 1979 Number | November 1979 Percent | Net Change |
|---|---|---|---|---|---|
| GS 1-4 | 562 | 76.7 | 261 | 64.4 | −12.3% |
| GS 5-8 | 639 | 48.1 | 928 | 54.2 | + 6.1% |
| GS 9-11 | 165 | 19.1 | 354 | 30.8 | +11.7% |
| GS 12-13 | 61 | 12.3 | 156 | 17.0 | + 4.7% |
| GS 14-15 | 11 | 6.0 | 28 | 7.5 | + 1.5% |
| GS 16-18 | 1 | 1.6 | 6 | 6.1 | + 4.5% |
| Total | 1439 | | 1733 | | |

## ANALYSIS OF FULL-TIME EMPLOYMENT GENERAL SCHEDULE AND SIMILAR PAY SYSTEMS

| Pay System General Schedule and Similar | Full-Time Employees | Black | Percent Change* | Spanish Surnamed | Percent Change* | Asian American | Percent Change* | Native American | Percent Change* | All Others | Percent Change* |
|---|---|---|---|---|---|---|---|---|---|---|---|
| GS 1-4 | 405 | 259 | +3.0 | 0 | 0 | 1 | 0 | 1 | +0.2 | 144 | −3.2 |
| | | 64.0% | | | | 0.2% | | 0.2% | | 35.6% | |
| GS 5-8 | 1712 | 884 | +3.9 | 9 | 0 | 34 | +0.1 | 1 | 0 | 784 | −1.0 |
| | | 51.6% | | 0.5% | | 2.0% | | 0.1% | | 45.8% | |
| GS 9-11 | 1148 | 303 | +0.4 | 9 | −0.1 | 42 | −0.1 | 0 | 0 | 794 | −0.2 |
| | | 26.4% | | 0.8% | | 3.6% | | | | 69.2% | |
| GS 12-13 | 918 | 80 | −0.1 | 11 | +0.1 | 63 | +0.4 | 2 | 0 | 762 | −0.4 |
| | | 8.7% | | 1.2% | | 6.8% | | 0.2% | | 83.0% | |
| GS 14-15 | 371 | 16 | +0.1 | 3 | +0.2 | 9 | −0.1 | 0 | 0 | 343 | −0.2 |
| | | 4.3% | | 0.8% | | 2.4% | | | | 92.5% | |
| GS 16-18 | 98 | 2 | +1.0 | 2 | −0.1 | 2 | −0.1 | 0 | 0 | 92 | −0.8 |
| | | 2.0% | | 2.0% | | 2.0% | | | | 94.0% | |
| Total Employees | 4652 | 1544 | | 34 | | 151 | | 4 | | 2919 | |

There are *299* employees paid under wage and other systems; *249* (83.3%) are minority-group employees.

## BREAKDOWN BY SEX

| Pay System General Schedule and Similar | Full-Time Employees | Male | Percent Change* | Female | Percent Change* |
|---|---|---|---|---|---|
| GS 1-4 | 405 | 164 | −3.6 | 241 | +3.6 |
| | | 40.5% | | 59.5% | |
| GS 5-8 | 1712 | 672 | +0.6 | 1040 | −0.6 |
| | | 39.3% | | 60.7% | |
| GS 9-11 | 1148 | 543 | +0.9 | 605 | −0.9 |
| | | 47.3% | | 52.7% | |
| GS 12-13 | 918 | 508 | −1.3 | 410 | +1.3 |
| | | 55.3% | | 44.7% | |
| GS 14-15 | 371 | 280 | −0.1 | 91 | +0.1 |
| | | 75.5% | | 24.5% | |
| GS 16-18 | 98 | 84 | +0.3 | 14 | −0.3 |
| | | 85.7% | | 14.3% | |
| Total | 4652 | 2251 | | 2401 | |

*Indicates change since May 1979.

[Because of rounding off number, some percentages may not add up to an even 100 percent.—Ed.]

addition to the Koussevitzky and Coolidge Foundations in the Library of Congress. A member of the faculty of the University of Chicago Department of Music, Mr. Shapey organized the Contemporary Chamber Players there in 1964, with the support of a grant from the Rockefeller Foundation. The ensemble is made up of graduate and postgraduate fellows in the Department of Music and Chicago-area professional performers.

Mr. Shapey's new work, the *Song of Songs No. 1*, is actually part of a trilogy set to the Biblical text. The first part, scored for soprano, 14 instruments, and tape, represents the Shulamite's love for Solomon; the other two sections of the work portray Solomon's love for the Shulamite, and Solomon and the Shulamite together. Guest artist Elsa Charlston, soprano, will sing the part of the Shulamite.

Shulamit Ran, whose *Double Vision for two quintets and piano* (1976) will also be performed on February 29, has been a faculty member at the University of Chicago since 1973. After coming to the United States at the age of 14, she graduated from the Mannes School of Music in New York City, studied composition with Aaron Copland and Lukas Foss at Tanglewood, and most recently studied with Ralph Shapey. A concert pianist herself, her work *Hyperbolae* was part of the required repertoire in the Arthur Rubinstein International Piano Competition held in Israel in 1977.

This concert, sponsored by the Elizabeth Sprague Coolidge Foundation, will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's) beginning at 8:30 a.m. on Monday, February 25. A service charge of 25 cents is placed on each ticket. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

## LC, Three University Libraries Agree on Name Authority Cooperation

The Library of Congress met last November with representatives from Northwestern University, the University of Texas at Austin, and the University of Wisconsin at Madison to discuss the operational aspects of a cooperative automated name authority file. The meeting was one of several steps the Library has taken toward implementing name authority cooperation. The Library is already cooperating with two agencies, the U.S. Government Printing Office (GPO) Library and Texas State Library. GPO is submitting all of its name authorities and Texas State Library is submitting name authorities for all corporate bodies located in Texas.

The cooperative program will be handled in a manual mode utilizing conventional means of communication, including the U.S. Postal Service, the telephone, and the telecopier. The University of Wisconsin will submit name authority worksheets for headings in the French, German, Italian, Japanese, Portuguese, Scandinavian, and Slavic languages. They will be sent to the Library of Congress by telecopier and confirmation by the Library will be made by telephone. In addition, Wisconsin plans to include additional predetermined information for headings for belles lettres so that the Library can assign a classification number.

The University of Texas will submit all newly established Latin American headings for corporate bodies, conferences, personal names with references, and uniform titles for law and music. The Texas worksheets will be sent by mail with confirmation transmitted by telephone.

Northwestern University will submit worksheets for headings related to its Africana collection. They will be transmitted and confirmed in the same manner as headings from the University of Texas.

It is hoped that these commitments will be expanded to include all new name authorities created at each library as time and staffing permit.

In-depth training in Library of Congress rule interpretations, *Anglo-American Cataloguing Rules* (second edition), as they relate to form of heading and name authority processing requirements, is taking place at the Library of Congress. Two libraries sent one employee each to be trained during January. These people will, in turn, train their colleagues.

As part of the cooperative arrangement, participants will receive Library of Congress cataloging products based on individual library needs. The options include printed cards and cross references, *Name Authorities* (Cumulative Microform Edition), or the machine-readable tapes of the automated name authority file.

## Librarians Receive Training for Cooperative Authorities Project

As a result of new cooperative name authority agreements (see preceding article), librarians from two universities visited the Library of Congress recently to undergo training as preparation for their libraries' contributions of new name authority

*John James and Jenifer Younger*

records to the Library of Congress automated name authority data base.

Jenifer Younger, principal cataloger/catalog editor, from Memorial Library at the University of Wisconsin at Madison was at the Library on January 2-18. She received general training from John James, senior descriptive cataloger, English Language Section 3,

*Catherine Garland and Edward Berger*

*Rebecca Wagner and Ana Salinas*

Descriptive Cataloging Division. Specific training related to French, German, Italian, Scandinavian, Slavic, and Japanese headings was provided by the Shared Cataloging Division. In addition, Paul Winkler, senior descriptive cataloging specialist, Office for Descriptive Cataloging Policy, provided guidance in the formulation of headings under *AACR 2*, Library of Congress rule interpretations of that aspect of *AACR 2*, and Library policy in the coding of headings before the adoption of *AACR 2*.

Ana Salinas, cataloger for the Benson Latin American Collection, University of Texas at Austin General Libraries, completed two weeks of training in the Romance Languages Section of Descriptive Cataloging Division on January 18. She was tutored in Library of Congress practices and rule interpretations and the use of name authority worksheets by Rebecca Wagner, senior descriptive cataloger.

Upon returning to their respective libraries, Jenifer Younger and Ana Salinas will train catalogers there and serve as the liaison for their libraries' cooperative projects with the Library. Headings contributed by these libraries will be sent to the Library of Congress on a regular basis and will be made available to the library community as a whole through the various name authority products distributed by the Library.

Edward Berger, curator at the Institute of Jazz

Studies, Rutgers University, visited the Library of Congress on January 7-16. With the assistance of Catherine Garland, senior descriptive cataloger in the Music Section, Descriptive Cataloging Division, he familiarized himself with the practices governing the Library's name authority work and reviewed the authority file created at the Institute in light of Library of Congress policies and rule interpretations. The Institute of Jazz Studies is responsible for the microfiche publication, *IJS Jazz Register*.

## Library of Congress Publications

*Copyright Catalog Format Changes*

The *Catalog of Copyright Entries*, Fourth Series, for 1978 onwards has changed from 14 to 8 parts and is being published in a new format as a result of the the copyright law, P.L. 94-553.

Published by authority of Section 707 of Title 17 of the United States Code, five parts of the catalog correspond to the administrative classes established under Section 408(c). Three additional parts consist of categories of works within these classes: maps, motion pictures/filmstrips, and serials/periodicals.

Covering registrations during and since 1978, each part will be arranged alphabetically by title, with an index to authors and claimants.

Unpublished as well as published materials will be included in the first seven parts. Parts 1 and 3 will be published quarterly and all other parts semiannually.

The International Standard Bibliographic Description (ISBD) will be used in the descriptive portion of each entry, which will include available ISBNs and ISSNs (International Standard Book and Serial Number).

The new catalog parts are as follows:

*Part 1, Nondramatic Literary Works* (all material registered in Class TX except serials and periodicals),

*Part 2, Serials and Periodicals,*

*Part 3, Performing Arts* (all material registered in Class PA except motion pictures and filmstrips),

*Part 4, Motion Pictures and Filmstrips,*

*Part 5, Visual Arts* (all material registered in Class VA except maps but including pictorial, graphic, and sculptural works),

*Part 6, Maps,*

*Part 7, Sound Recordings,* and

*Part 8, Renewals.*

Orders for individual numbers, subscriptions for one or more parts, or subscriptions for the complete catalog should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Prices were formally established by law. Beginning with the Fourth Series, the superintendent of Documents is authorized to determine prices annually. Prices for the 1978 catalogs are shown below.

Price Chart for 1978 Catalog of Copyright Entries
(foreign prices are indicated in parentheses)

| Part | Yearly | By Number | | | |
|---|---|---|---|---|---|
| | | First | Second | Third | Fourth |
| 1 | $70.00 ($87.50) | $13.00 ($16.25) | $17.00 ($21.25) | $22.00 ($27.50) | $22.00 ($27.50) |
| 2 | $32.00 ($40.00) | $14.00 ($17.50) | $21.00 ($26.25) | published only twice a year | |
| 3 | $60.00 ($75.00) | $10.00 ($12.50) | $17.00 ($21.25) | $20.00 ($25.00) | $20.00 ($25.00) |
| 4 | $9.00 ($11.25) | $5.00 ($6.25) | $6.50 ($8.15) | published only twice a year | |
| 5 | $15.00 ($18.75) | $8.00 ($10.00) | $11.00 ($13.75) | published only twice a year | |
| 6 | $4.00 ($5.00) | $2.25 ($2.85) | $2.50 ($3.15) | published only twice a year | |
| 7 | $24.00 ($30.00) | $11.00 ($13.75) | $16.00 ($20.00) | published only twice a year | |
| 8 | $10.00 ($12.50) | $5.50 ($6.50) | $7.50 ($9.40) | published only twice a year | |
| Total | $215.00 ($268.75) | | | | |

*Ongoing Publications*

**Accessions List: Eastern Africa.** ISSN 0145-8736. Annual Publishers' Directory: Monographs and Serials. Vol. 12. 1979. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

**Accessions List: Southeast Asia.** ISSN 0096-2341. Vol. 5, No. 10/12, pt. 1. October/December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

**Cataloging Service Bulletin.** ISSN 0160-8029. Number 7. This issue contains information on AACR 2 (cartographic materials, revised headings for 1981, revised headings for 1981 corrections); AACR 1 rule interpretations (author's names on documentation pages only, headings for audiovisual materials, analytical added entries for collections of works by a single author, original edition statements on reprint editions, distributors, colophon, videorecordings); revised corporate name headings; a note concerning Somali names; additional MARC equivalencies for certain letters used in African languages; information on a new MARC format for machine-readable data files; and information on the Cataloging Distribution

Service's publications (new publications, new during 1979, and upcoming in 1980). Free upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

**Library of Congress Subject Headings in Microfilm.** Three reels (16mm film). Quarterly edition reflecting the entire subject headings data base updated through June 1979. For sale by the Cataloging Distribution Service for $95 a year. *LC Subject Headings* is also published in a cumulative 24X microfiche edition on a quarterly basis for $50 a year.

**MARC Serials Editing Guide—2nd CONSER Edition.** December 1979 loose-leaf update. The base volume (507 p.) of this loose-leaf service is available from the Cataloging Distribution Service for $20. Updates for 1979 are $50 and a subscription to 1980 updates distributed bimonthly is $40.

**National Union Catalog.** ISSN 0028-0348. July-September 1979, Part 1: A-Fo (976 p.) Part 2: Foa-Missouri. Dept. . . . (1,022 p.) Part 3: Missouri. Division. . .-Riec (872 p.) Part 4: Ried-Z (877 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,150 for nine monthly issues, three quarterly cumulations, and an annual cumulation.

**New Serial Titles—Classed Subject Arrangement.** ISSN 0028-6699. December 1979 (45 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $55 a year.

**Library of Congress Regulations:** No. 1816, page 2 (January 8) was amended to give the Exhibits Office the authority to issue the Emergency Loan Pass; No. 213-5, page 3 (January 11) reflected the reorganization of the Name Authority Verification Unit, MARC Editorial Division, Processing Service; No. 2015-3 (January 14) concerned the assignment of responsibilities for time and attendance and leave functions in the Library; No. 1917-3, pages 1, 2 and 5 (January 28) included references to records available directly from the Copyright Office, increase in fee to be charged for searching records, and change of organizational titles, as appropriate.

**Special Announcements:** No. 80-1 (January 3) called attention to the conversion of Series E Bonds to Series EE Energy Savings Bonds; No. 80-2 (January 7) named James R. Trew to be director, Library Environment Resources Office; No. 80-3 (January 18) gave the Washington's Birthday holiday schedule for Monday, February 18; No. 80-4 (January 18) stated the annual notice of rights of union representation when requested at certain meetings with Library of Congress representatives; No. 80-5 (January 28) contained information on moves to the James Madison Memorial Building; No. 80-6 (January 29) announced the promotion of Joseph M. Love as personnel security officer; No. 80-7 (January 30) advised the staff on the income tax assistance program.

**Press Releases:** No. 80-1 (January 3) Three Additional Programs Selected for LC/CBS "Read More About It" Project; No. 80-2 (January 4) National Catalog of American Architectural Records Transferred to the Library of Congress; No. 80-3 (January 11) Ad Hoc Group on Common Communication Format Holds Second Meeting; No. 80-4 (January 14) Paul L. Berry Retires from Library of Congress Following 36-Year Government Career; No. 80-5 (January 17) Library of Congress Celebrates Afro-American History Month; No. 80-6 (January 21) Library of Congress Publishes Volumes 3 and 4 of *Letters of Delegates to Congress, 1774-1789;* No. 80-7 (January 21) American Film Institute Salute to James Stewart Is Next Library of Congress/CBS "Read More About It" Program; No. 80-8 (January 22) Early Color Photographs Shown at Library of Congress; No. 80-9 (January 25) Musicologist Nicolas Slonimsky Will Deliver Elson Lecture at Library of Congress on February 21; No. 80-10 (January 25) Historic Collection of Stokowski Discs Given to Library of Congress by Bell Laboratories; No. 80-11 (January 29) Unique Gershwin Manuscript Acquired by Library of Congress.

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